Stereotypy

Vilém Novák

Šest skladeb pro klavír

1975

Poznámka autora

Cyklus šesti skladeb pro klavír *Stereotypy* jsem napsal v letech 1974-75. Jejich inspirací jsou pocity člověka prožívajícího jeden běžný den. Cyklus byl oceněn 3. cenou ve skladatelské soutěži GENERACE, která se konala v rámci Festivalu mladé umělecké tvorby v Ostravě v r. 1975.

Pocity, které jsem se snažil hudebně vyjádřit v jednotlivých skladbách, jsou tyto:

Procitnutí – zvoní neodbytný budík, musíme se smířit s tím, že už je ráno a je třeba vstávat. Touha zůstat v posteli soupeří s pocitem odpovědnosti a nutností splnit každodenní povinnosti.

Pohyby – ještě s ne úplně rozlepenýma očima provádíme každodenní ranní rituál v koupelně a kuchyni.

Odchod – prožíváme ještě poslední okamžiky při oblékání kabátu a obouvání a definitivně se smiřujeme s tím, že den začal.

Kroky – každodenní cesta stejnou pěšinou, po stejném chodníku.

Oblázek – okamžik zastavení, uvidíme na cestě kamínek, který nás svým tvarem zaujme; na chvíli zapomeneme na to, co nás čeká.

Snahy – abstraktní charakterizace naší snahy dosáhnout co nejlepších výsledků, co nevyššího platu, navázat nové kontakty, nové známosti, atd.

Vilém Novák, Ostrava, září 2005

Author's comment

I have written the cycle of six piano pieces *Stereotypes* in the years 1974-75. They were inspired by feelings of a man/woman living out one ordinary day. The cycle was awarded 3rd prize in Composer competition GENERACE that took place during the Festival of young art production in Ostrava in 1975.

The feelings I wanted to express in the respective pieces are the following:

Awakening – intrusive alarm clock is ringing, we must reconcile with the fact that it is morning and we have to get up. The desire to stay in bed competes with responsibility and necessity to fulfill everyday duties.

Motions – with still not fully open eyes we are carrying up everyday rite in the bathroom and kitchen.

Leaving – we are undergoing the last moments when putting on the coat and shoes and we definitively reconcile with the fact that the day has started.

Steps – everyday walk along the same pathway.

Pebble – the moment of stopping, we see a small stone on the pathway that attracts us by tis shape; we forget for a moment on everything that is waiting us.

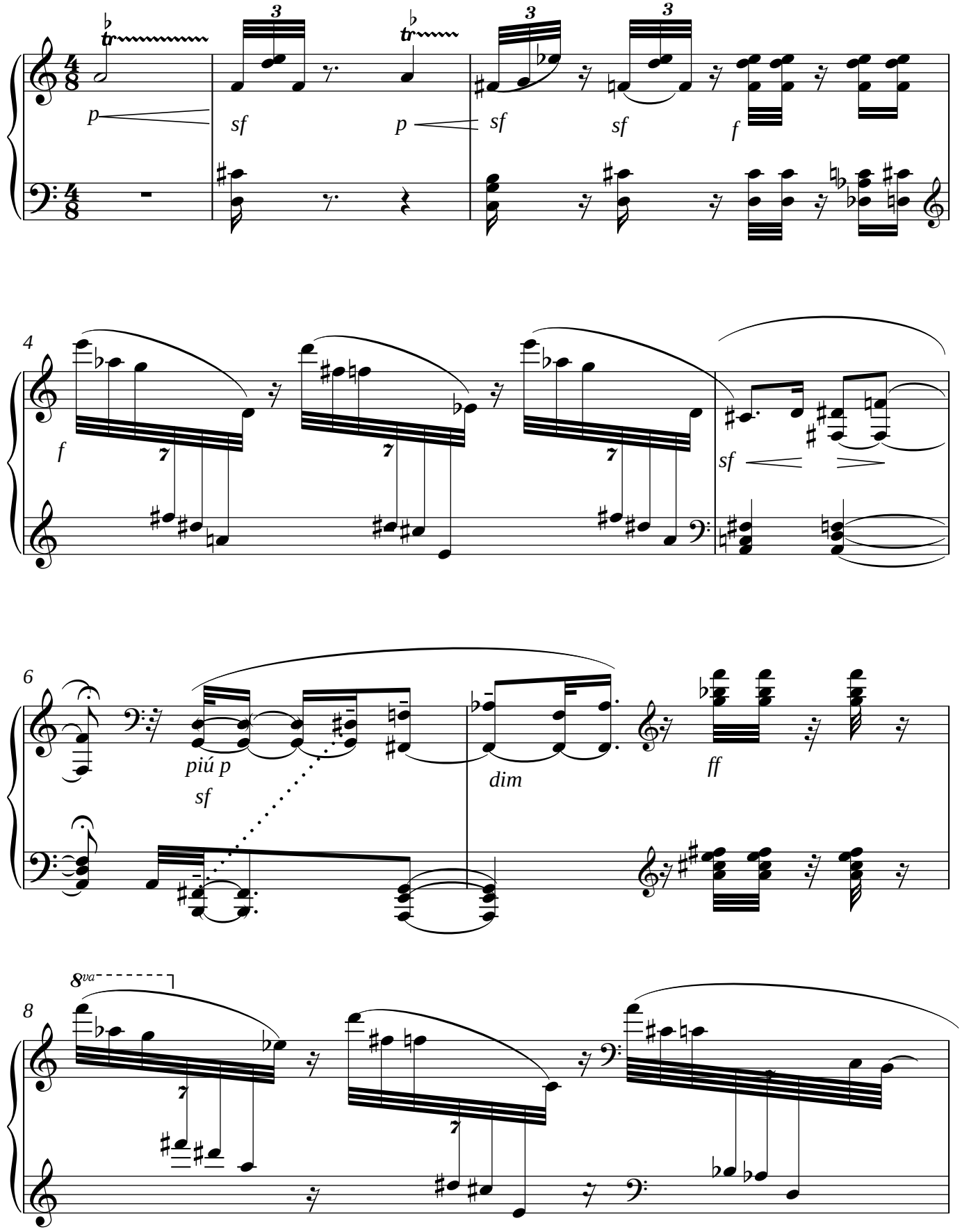
Endeavours – abstract characterization of our endeavour to achieve the best results, the highest wage, to find new contacts, new connections, etc.

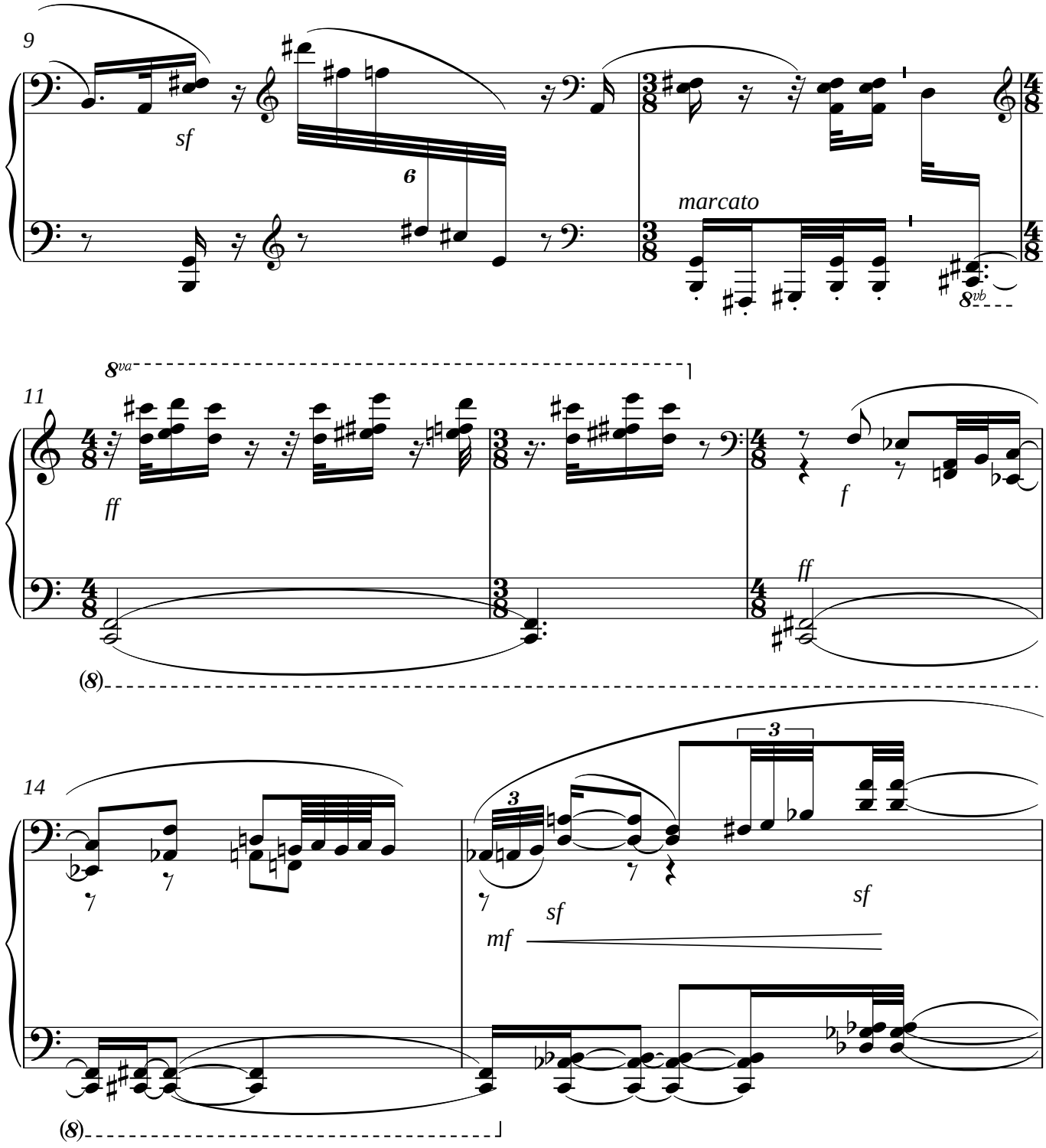
Vilém Novák, Ostrava, September 2005

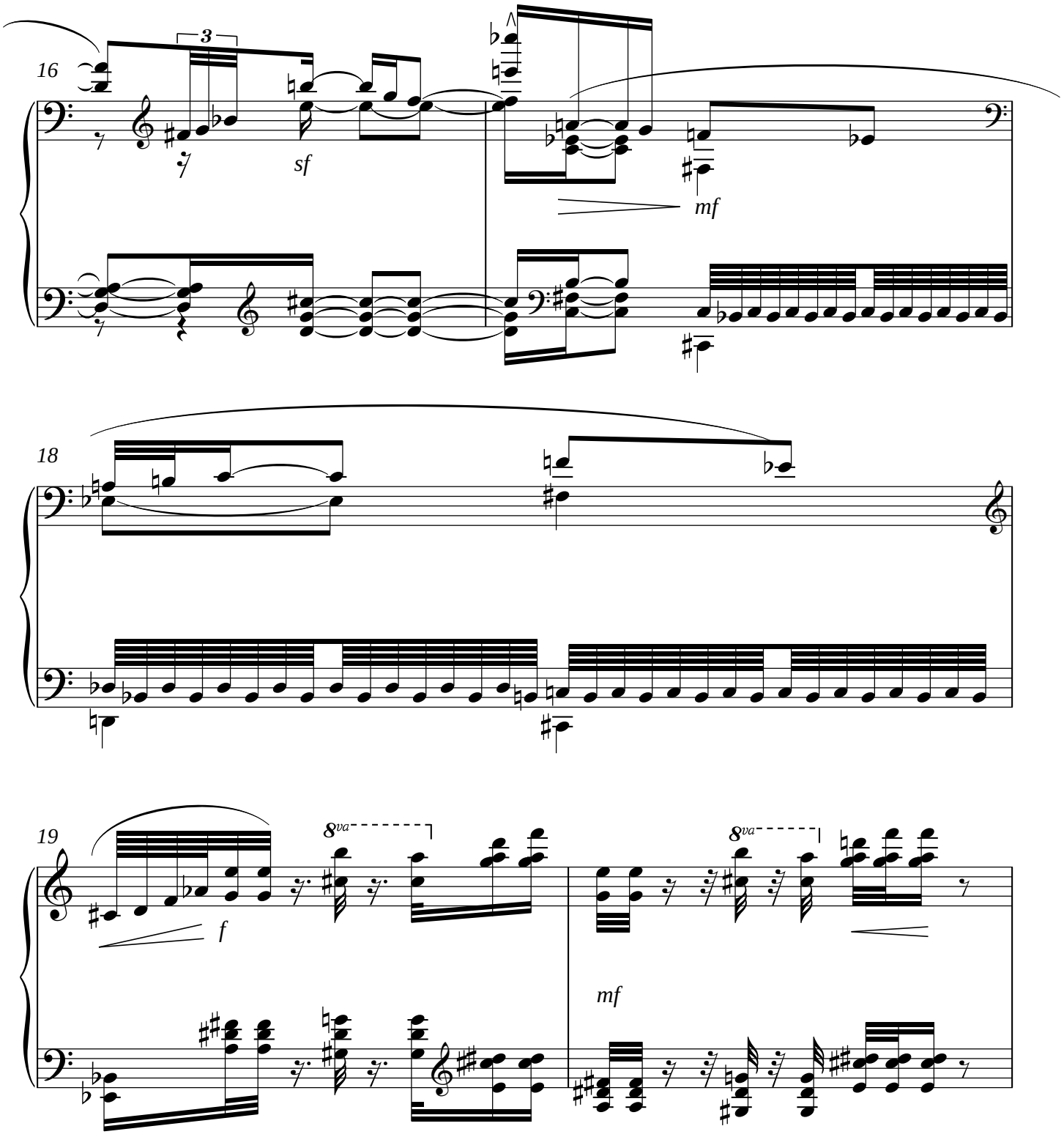
Procitnutí

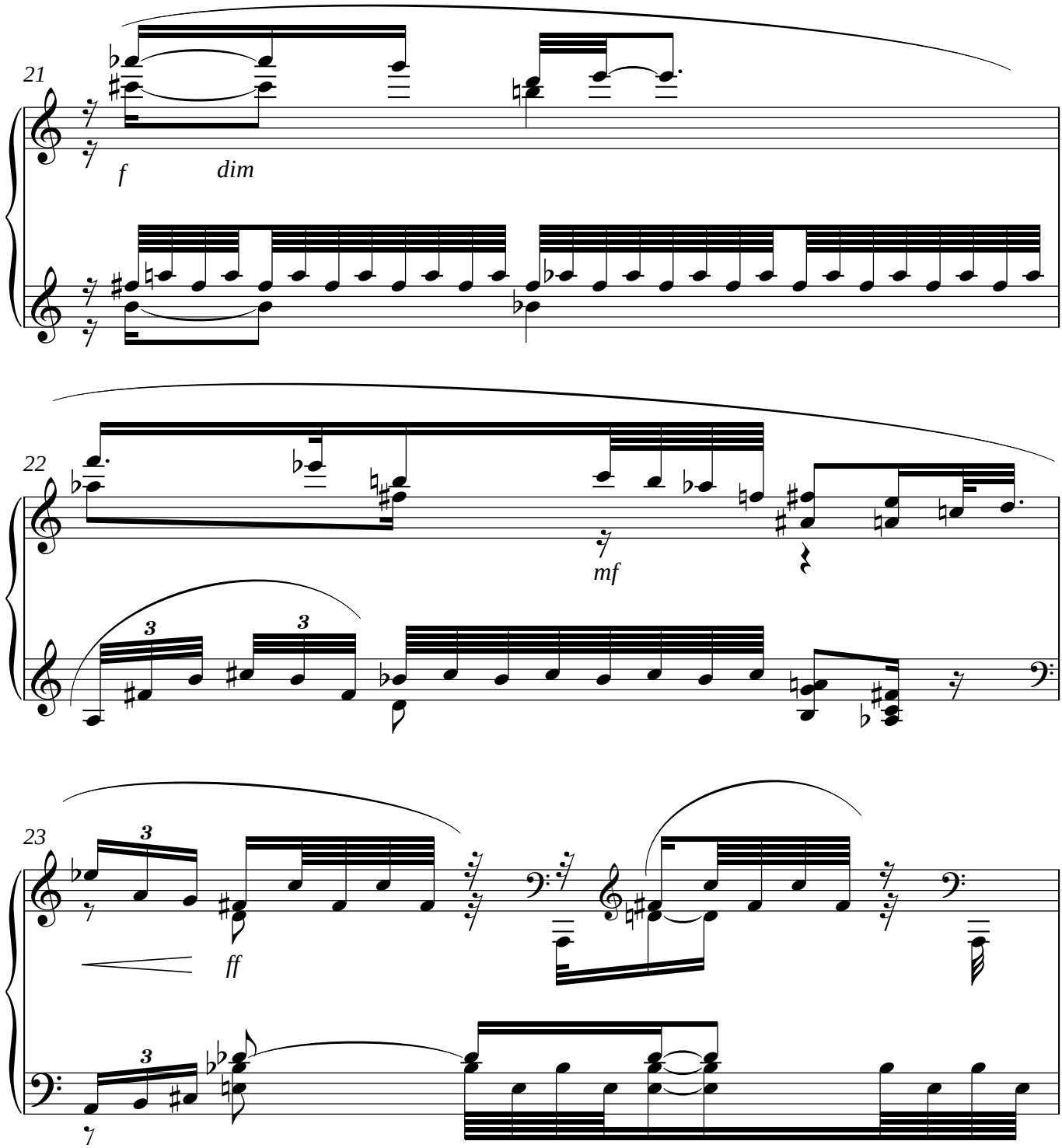
Grave ma rabbioso (♪ = 76)

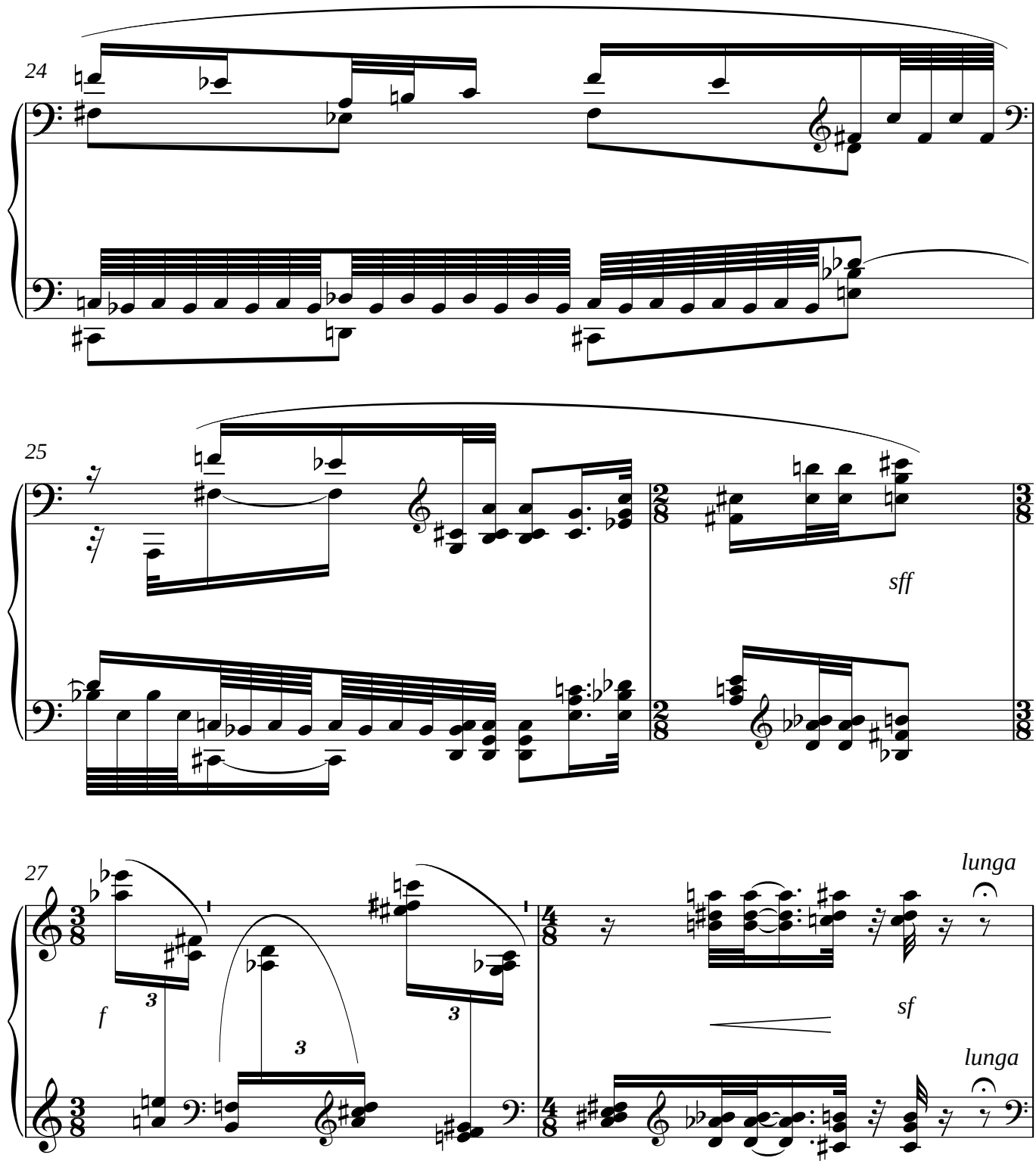
Vilém Novák

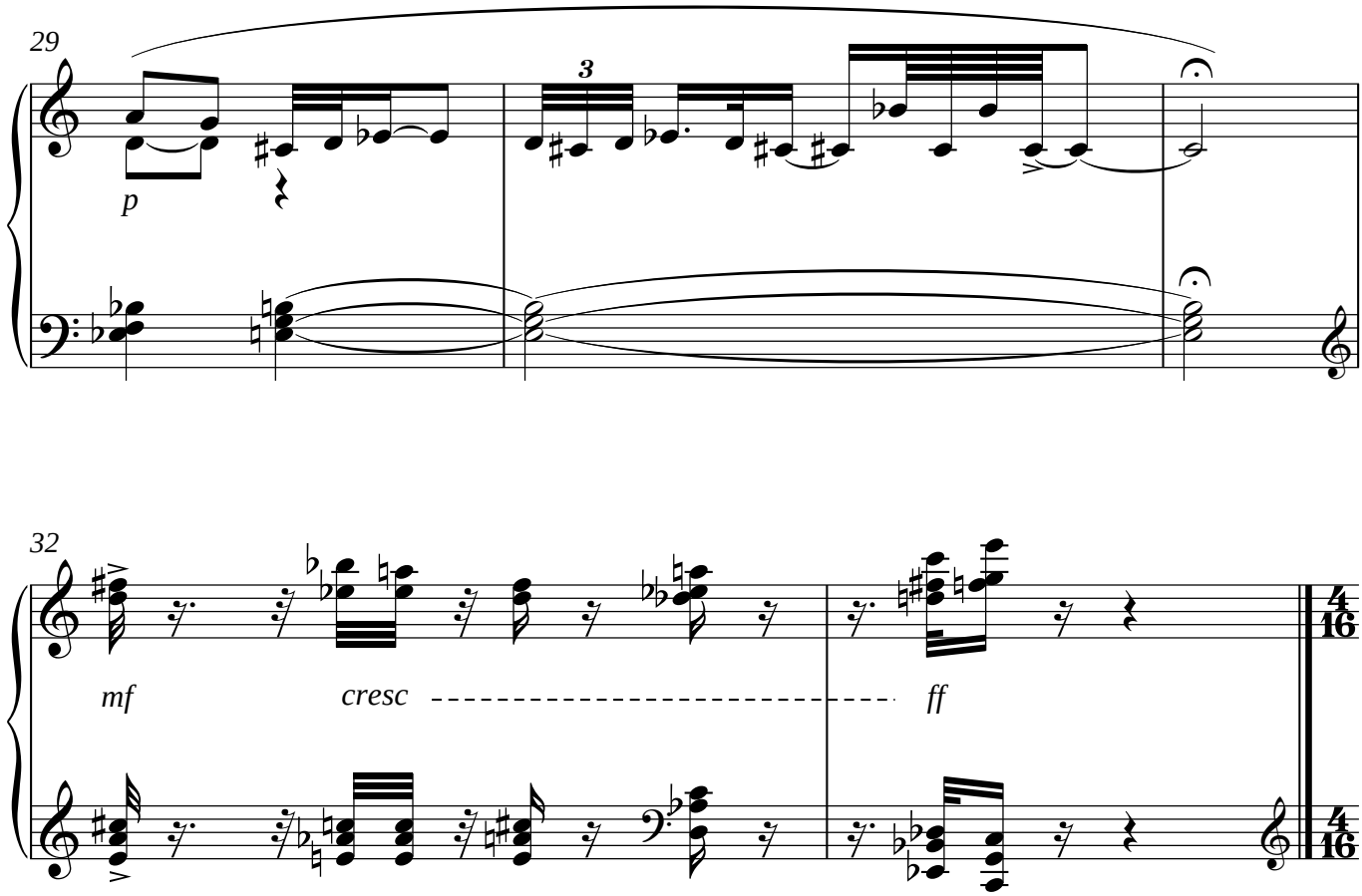



9
sf
6
marcato
8vb
8va
11
ff
f
ff
(8)
14
3
3
sf
sf
mf
(8)


16
3
sf
mf
18
19
8va
f
8va
mf


21
f
dim
22
mf
3
3
23
ff
3
3

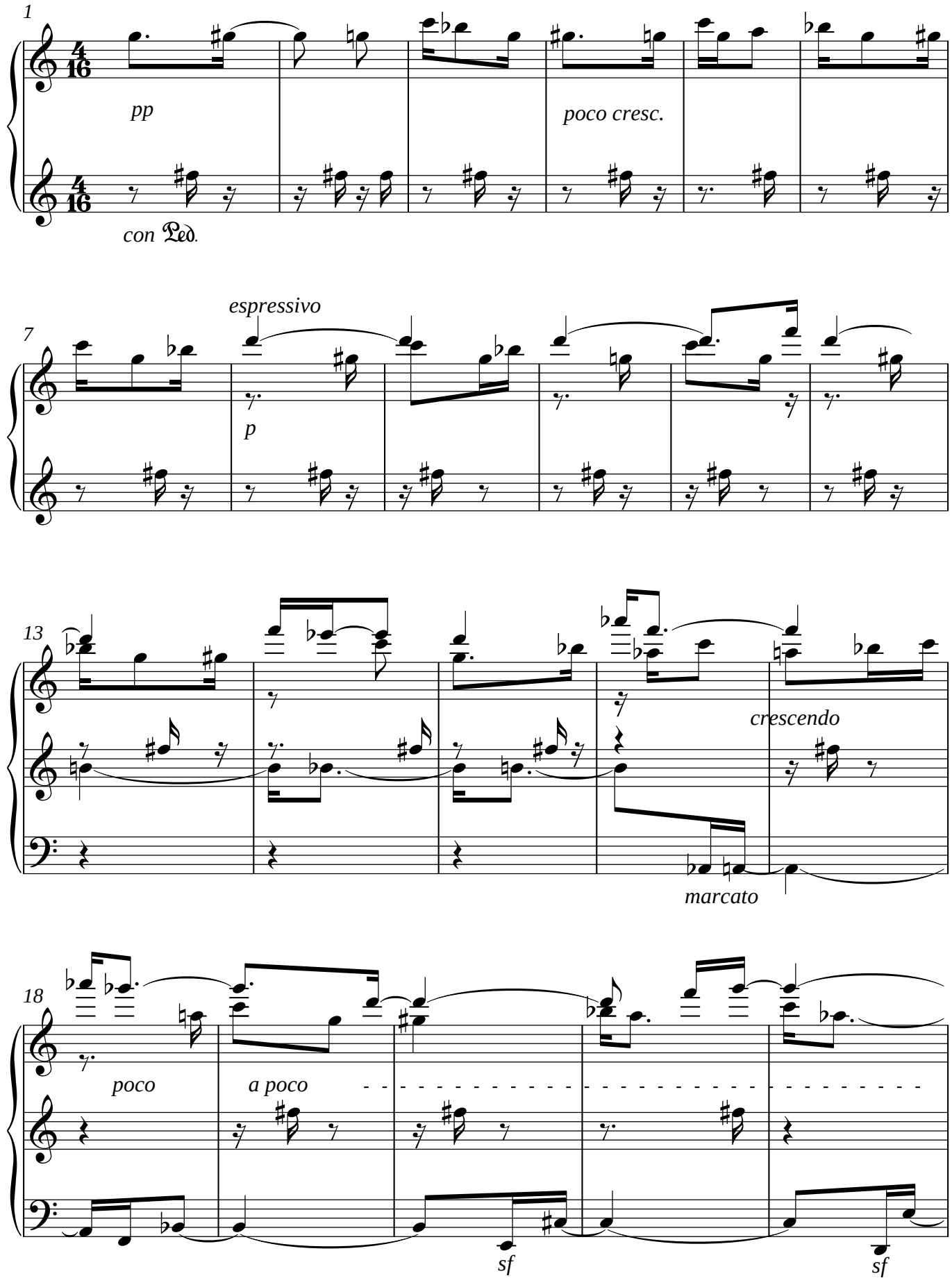

24
25
sff
27
f
3
3
3
sf
lunga
lunga

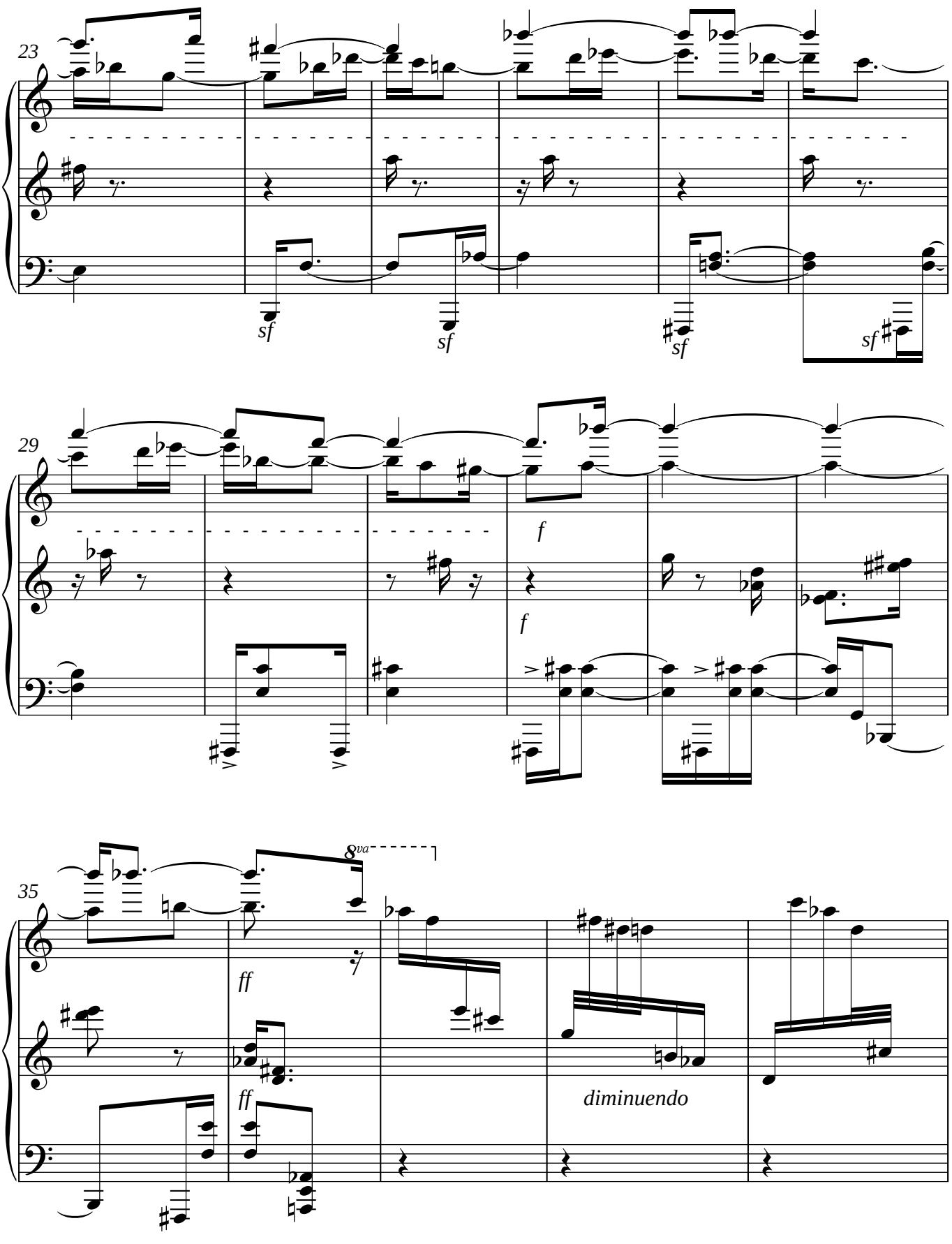

29
3
p
32
mf
cresc
ff
4
16
4
16

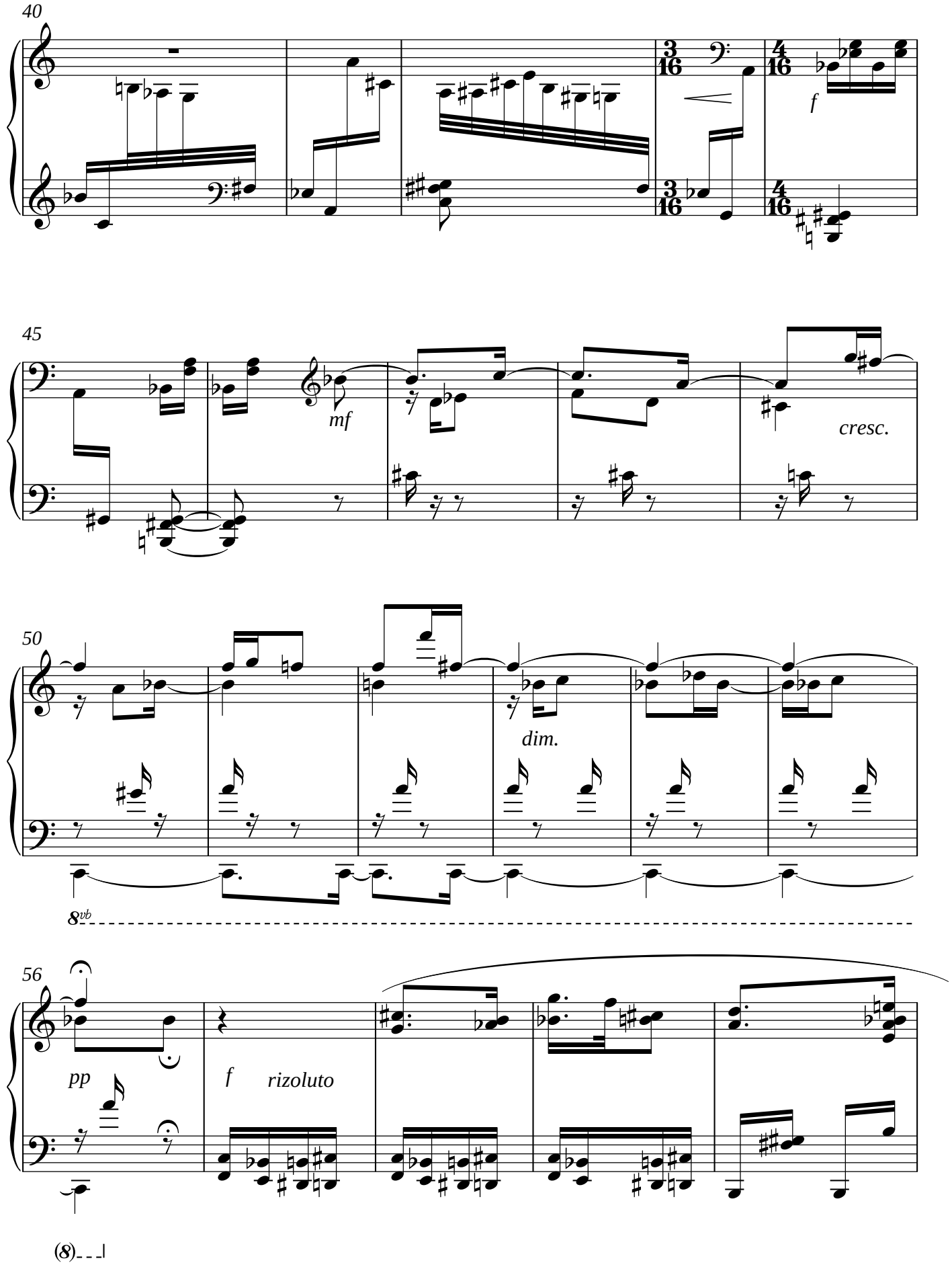
Pohyby

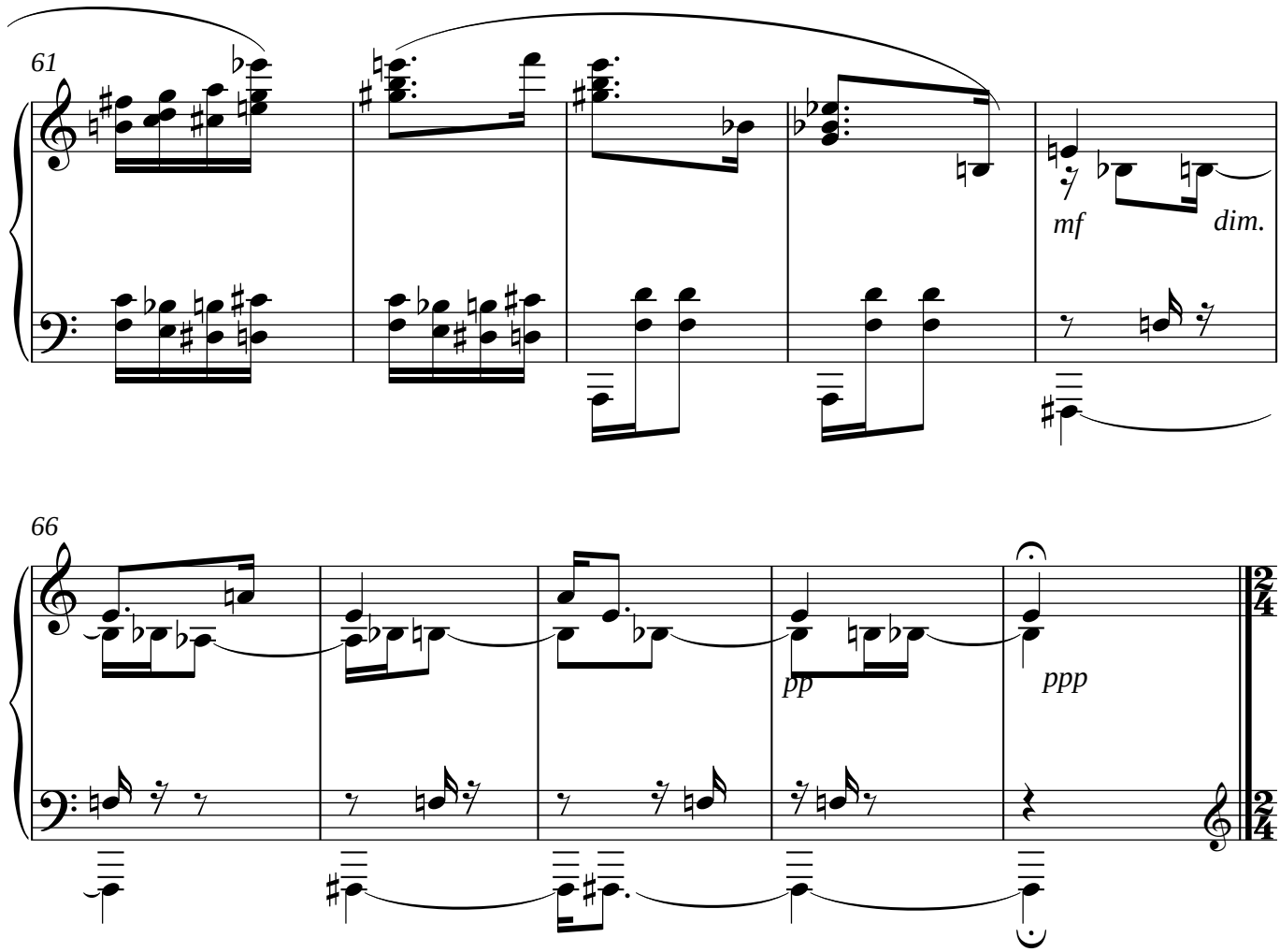
Allegretto ironicamente (♪ = 116)

Vilém Novák




23
sf
sf
sf
sf
29
f
f
35
8va
ff
ff
diminuendo

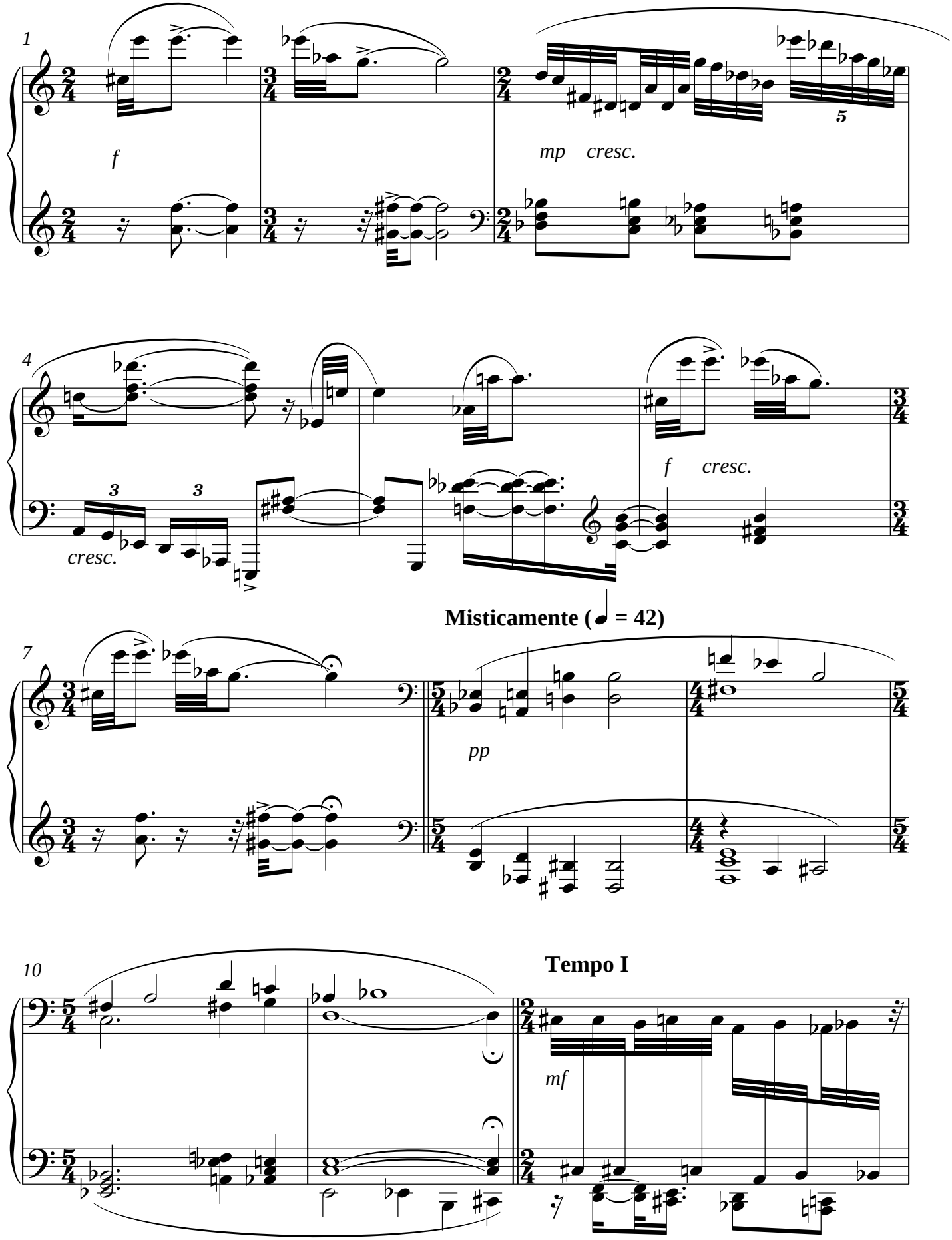

40
f
45
mf
cresc.
50
dim.
8vb
56
pp
f
rizoluto
(8)

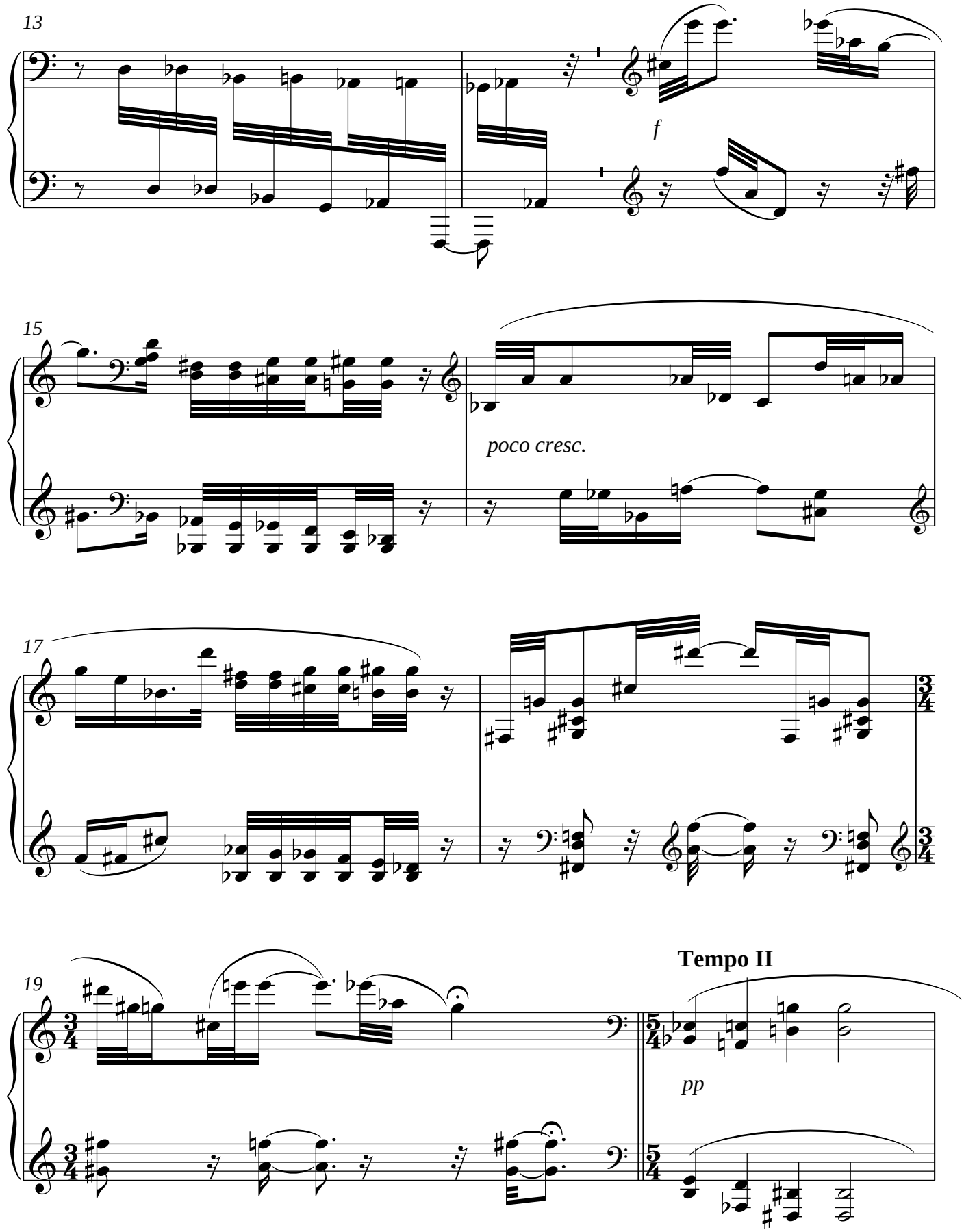

61
mf
dim.
66
pp
ppp

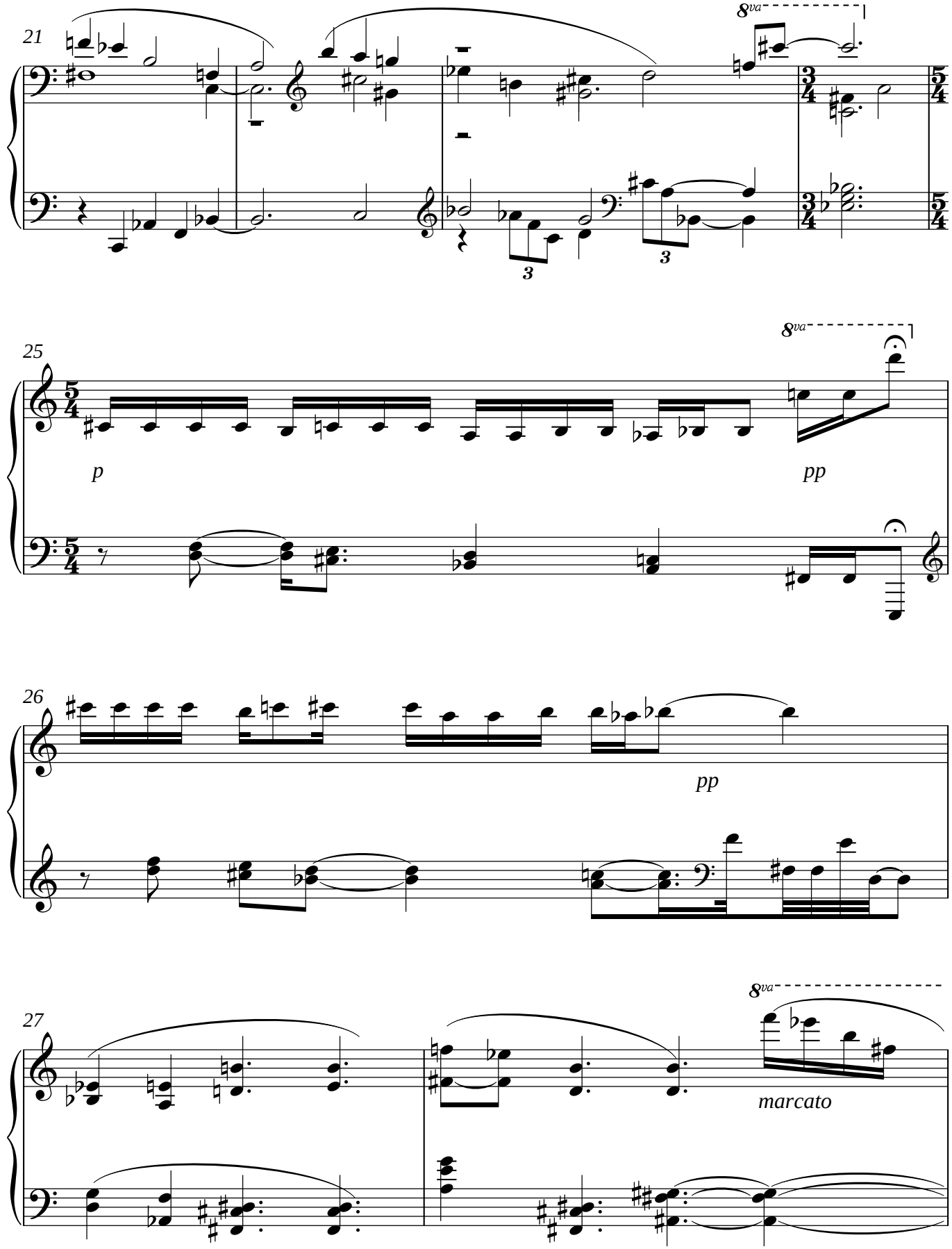
Odchod

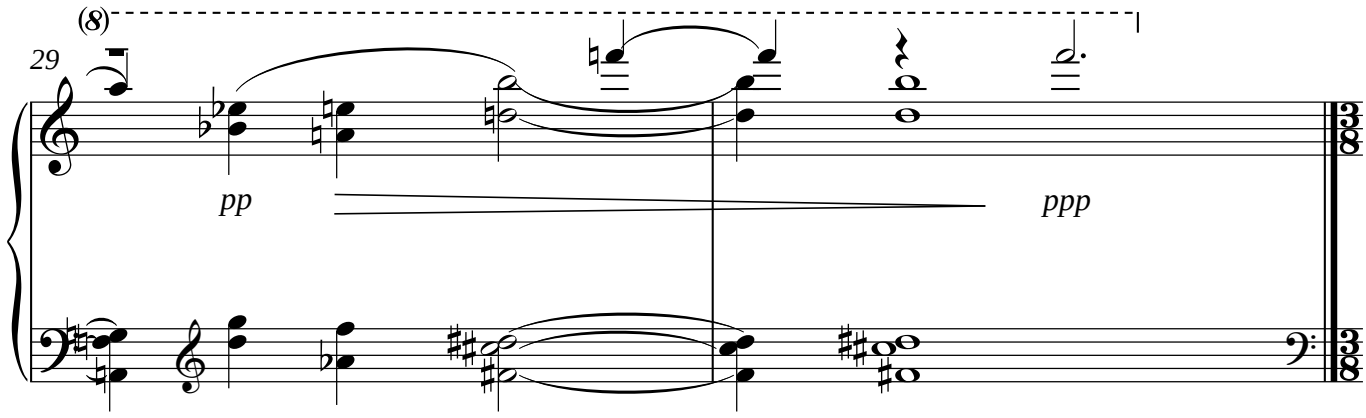
Moderato rubato (♪ = 54)

Vilém Novák




13
f
15
poco cresc.
17
19
Tempo II
pp

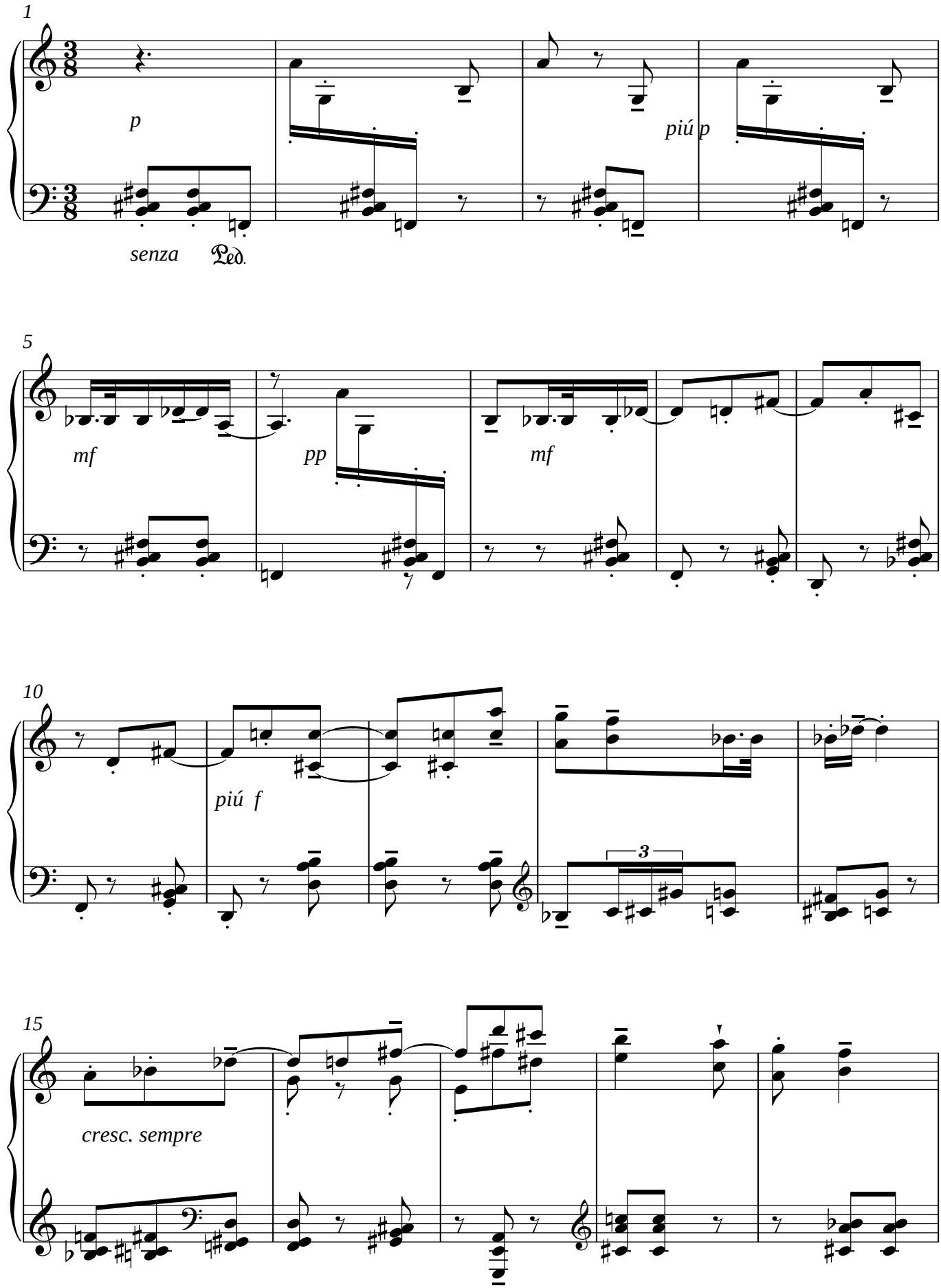

21
8va
3
3
25
8va
p
pp
26
pp
27
8va
marcato

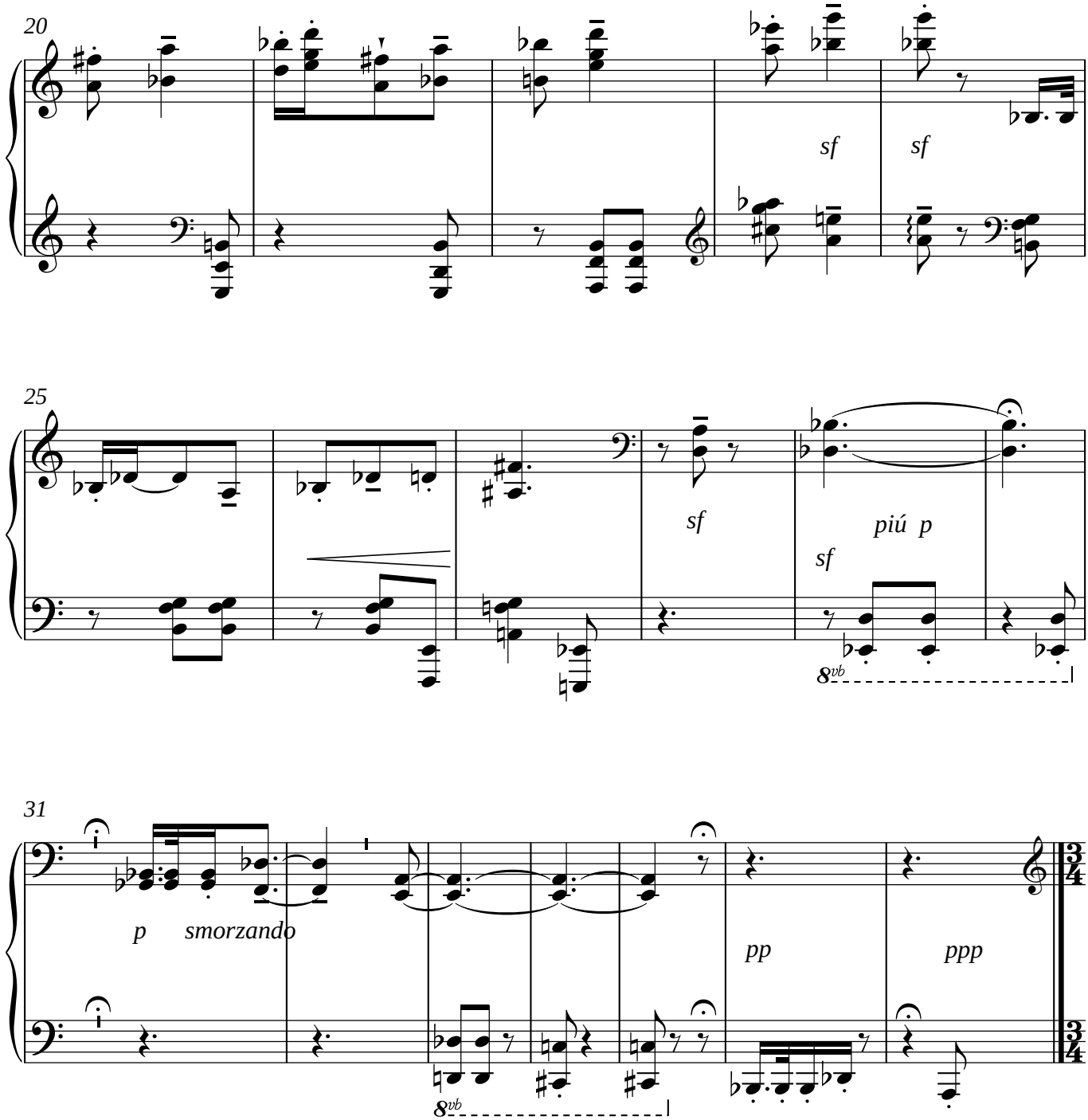

(8)
29
pp
ppp

Kroky

Allegretto e ritmico (♪ = 126)

Vilém Novák

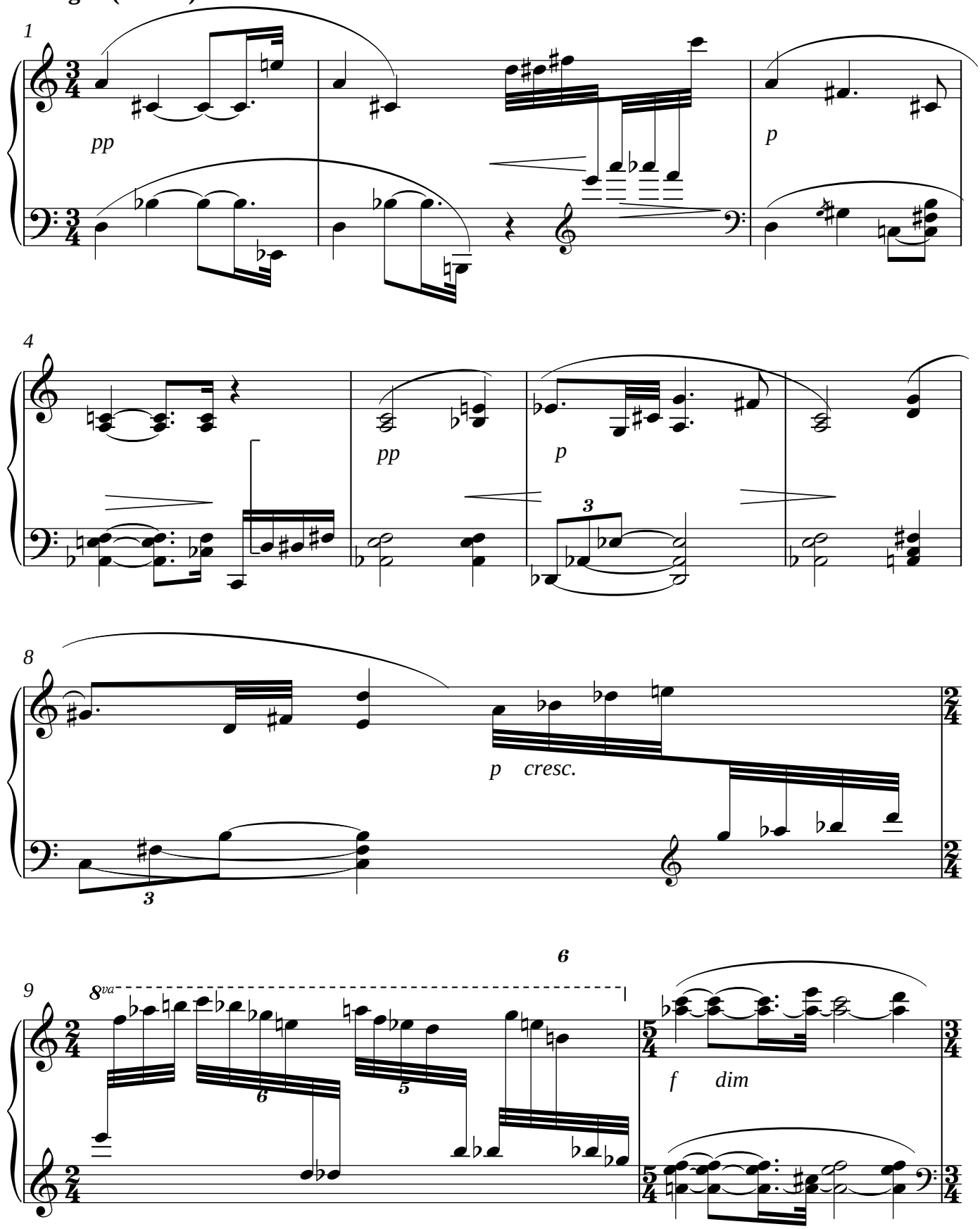


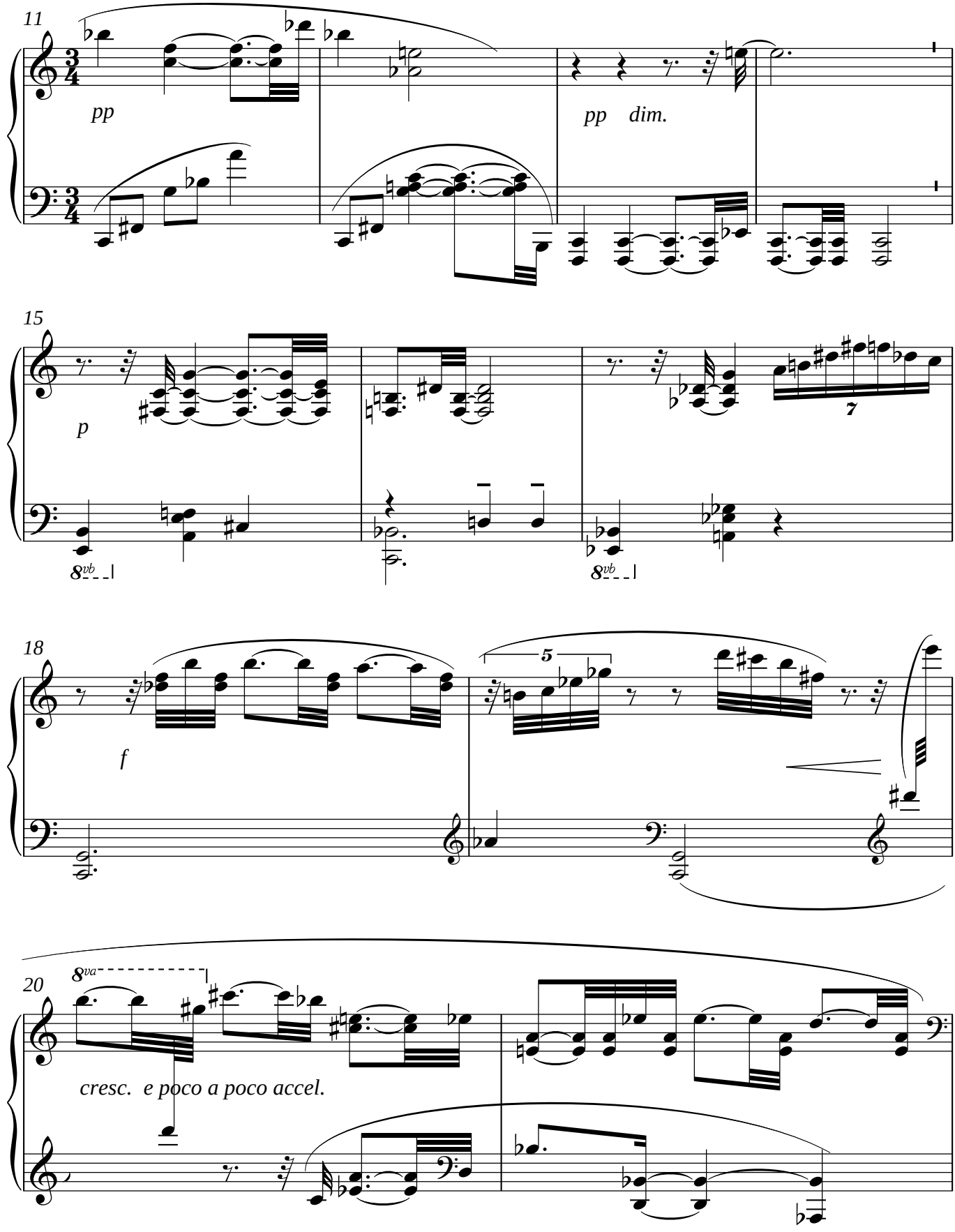

20
sf
sf
25
sf
piú p
sf
8vb
31
p smorzando
pp
ppp
8vb

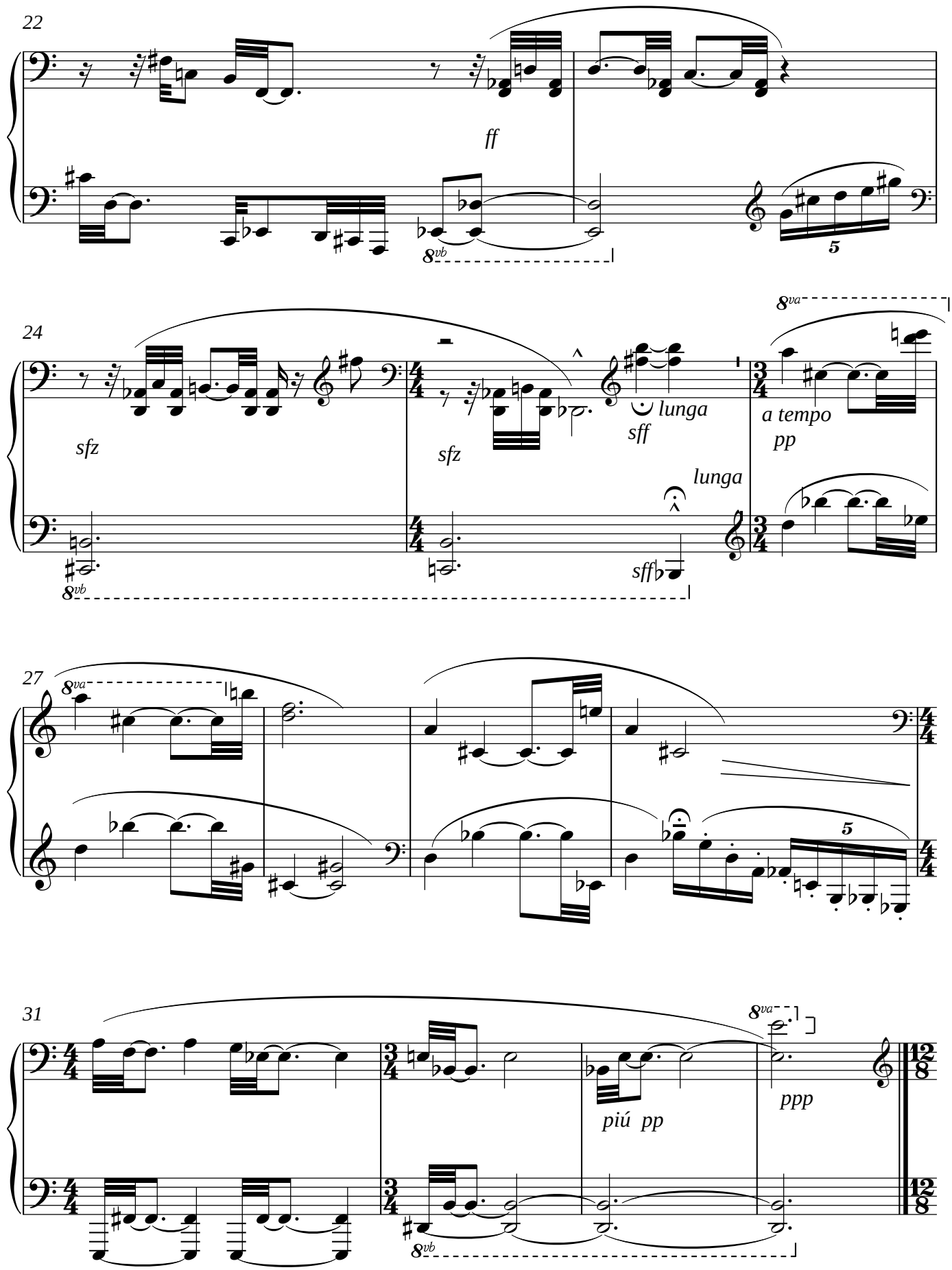
Oblázek

Vilém Novák

Adagio (= 48)

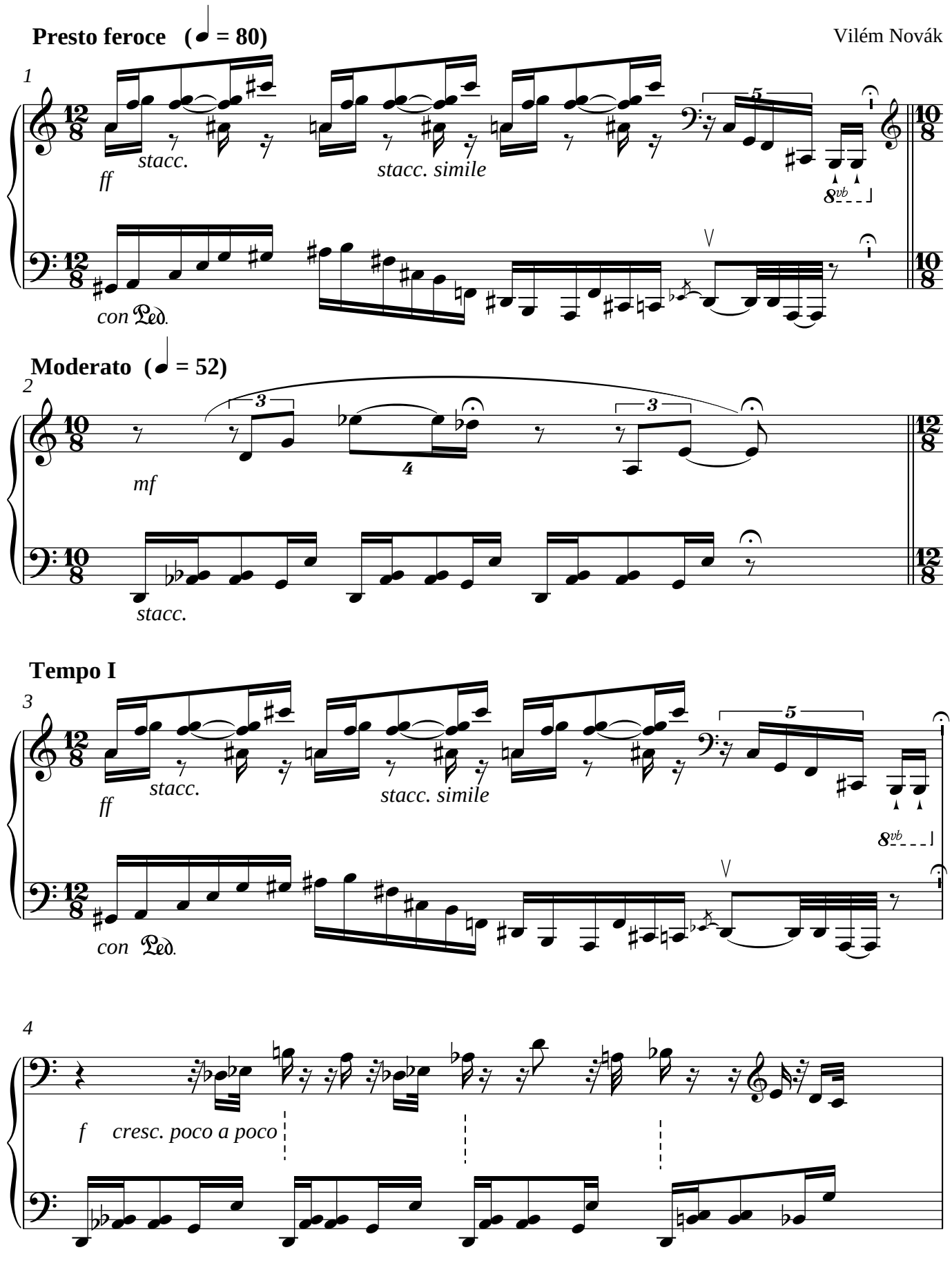


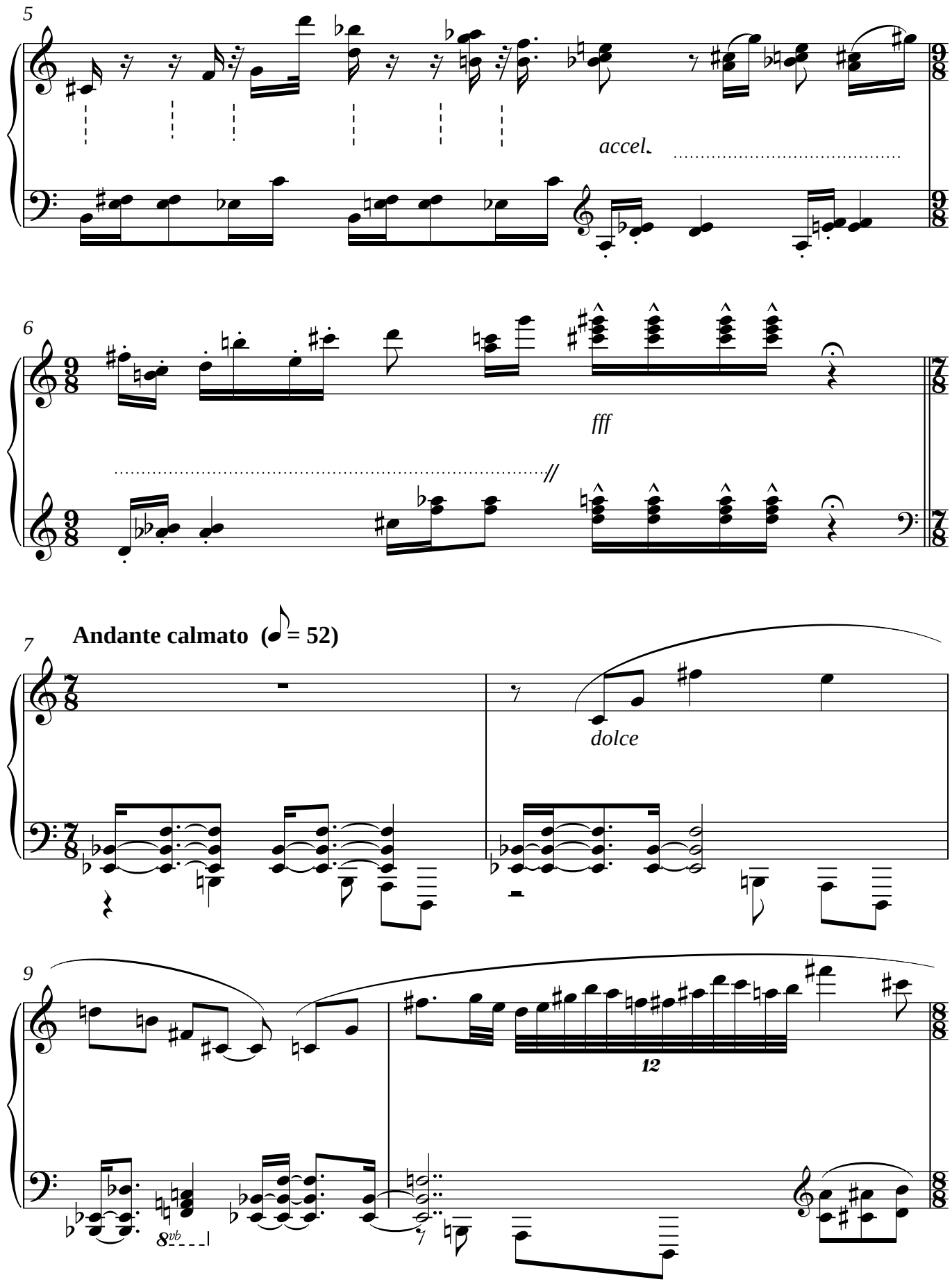

11
pp
pp dim.
15
p
8vb
8vb
7
18
f
5
20
8va
cresc. e poco a poco accel.

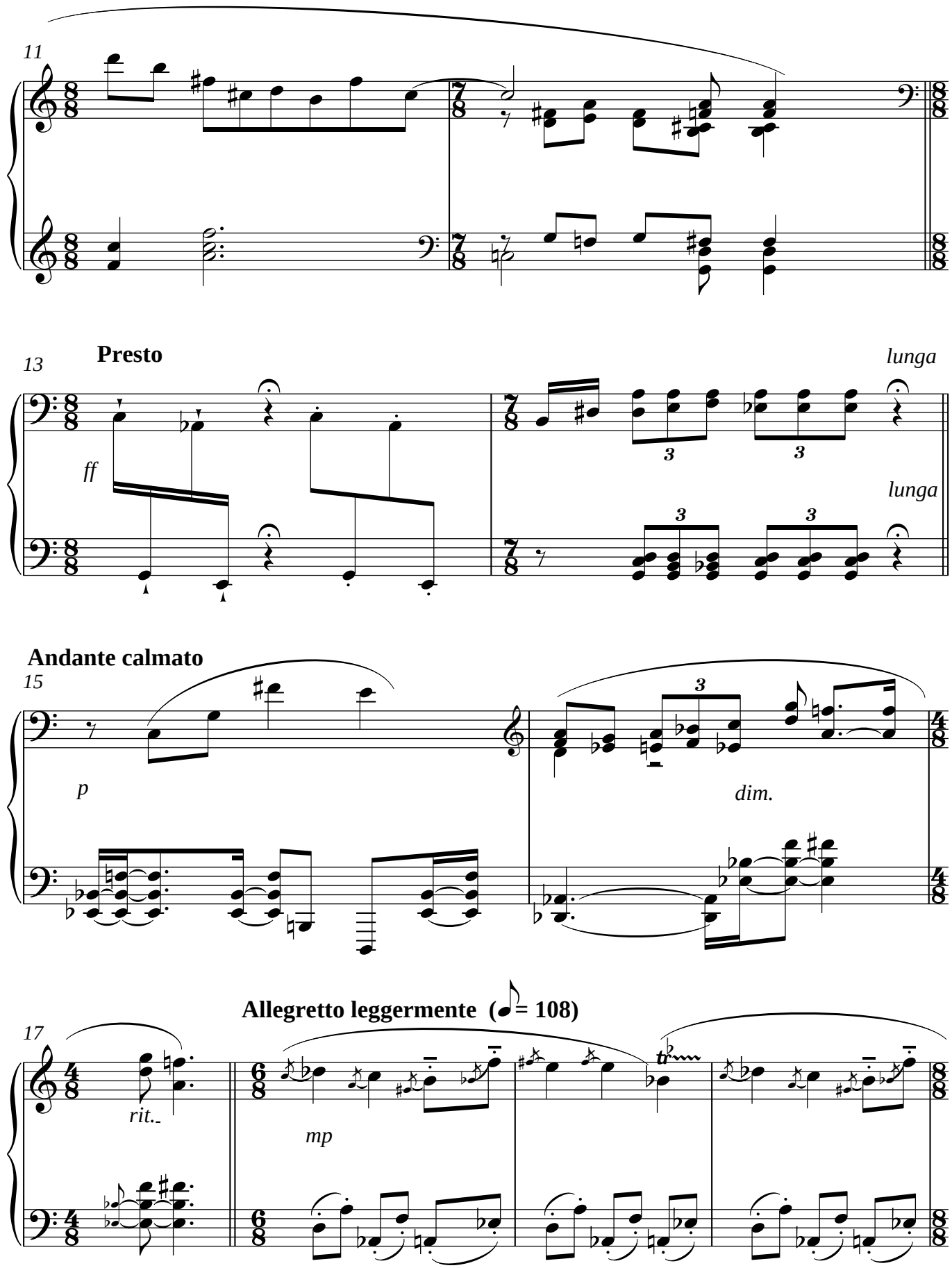

22
ff
8vb
5
24
sfz
sfz
lunga
sff
sff
lunga
a tempo
pp
8va
8vb
27
8va
5
31
8va
piú pp
ppp
8vb

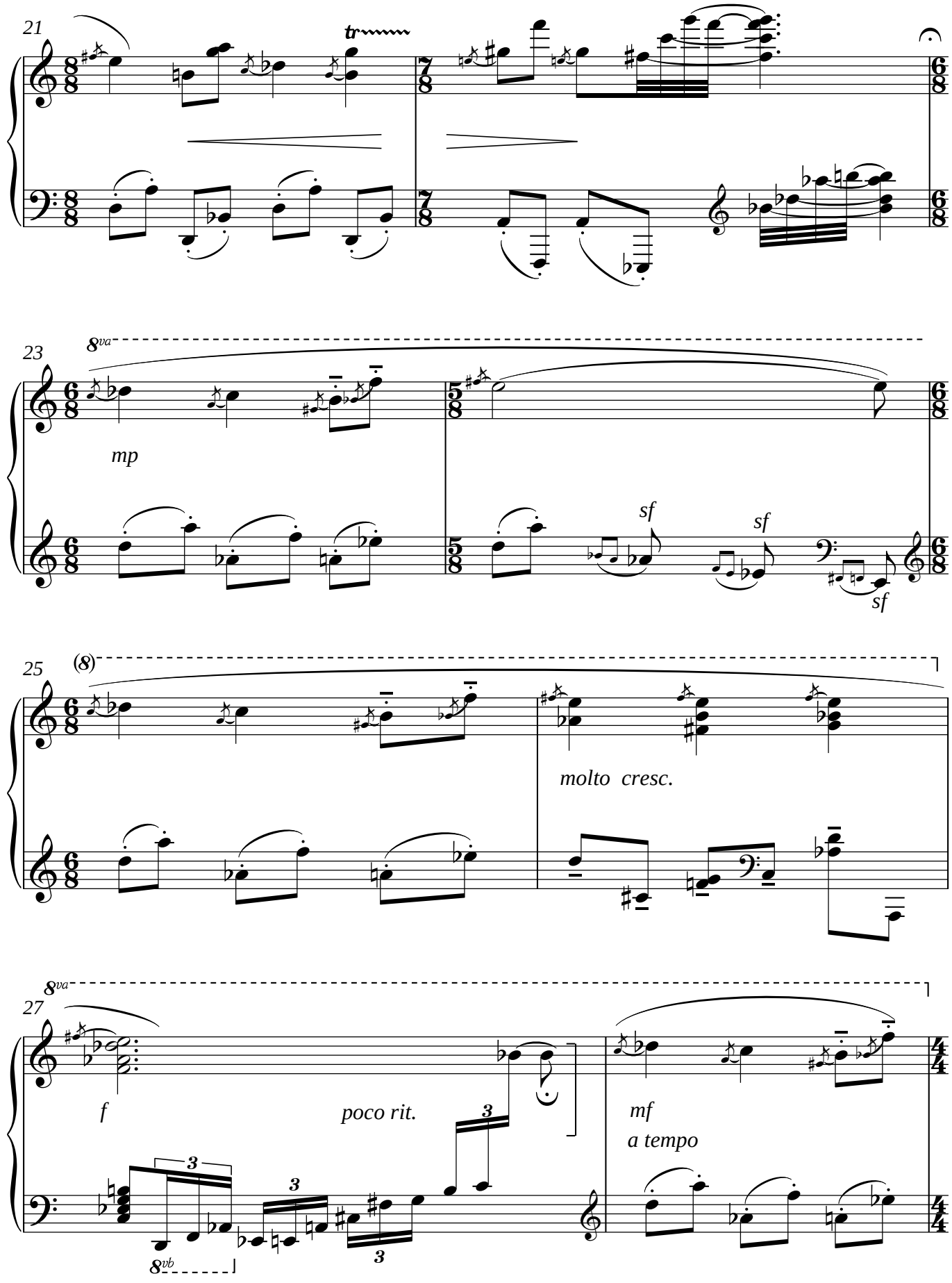
Snahy

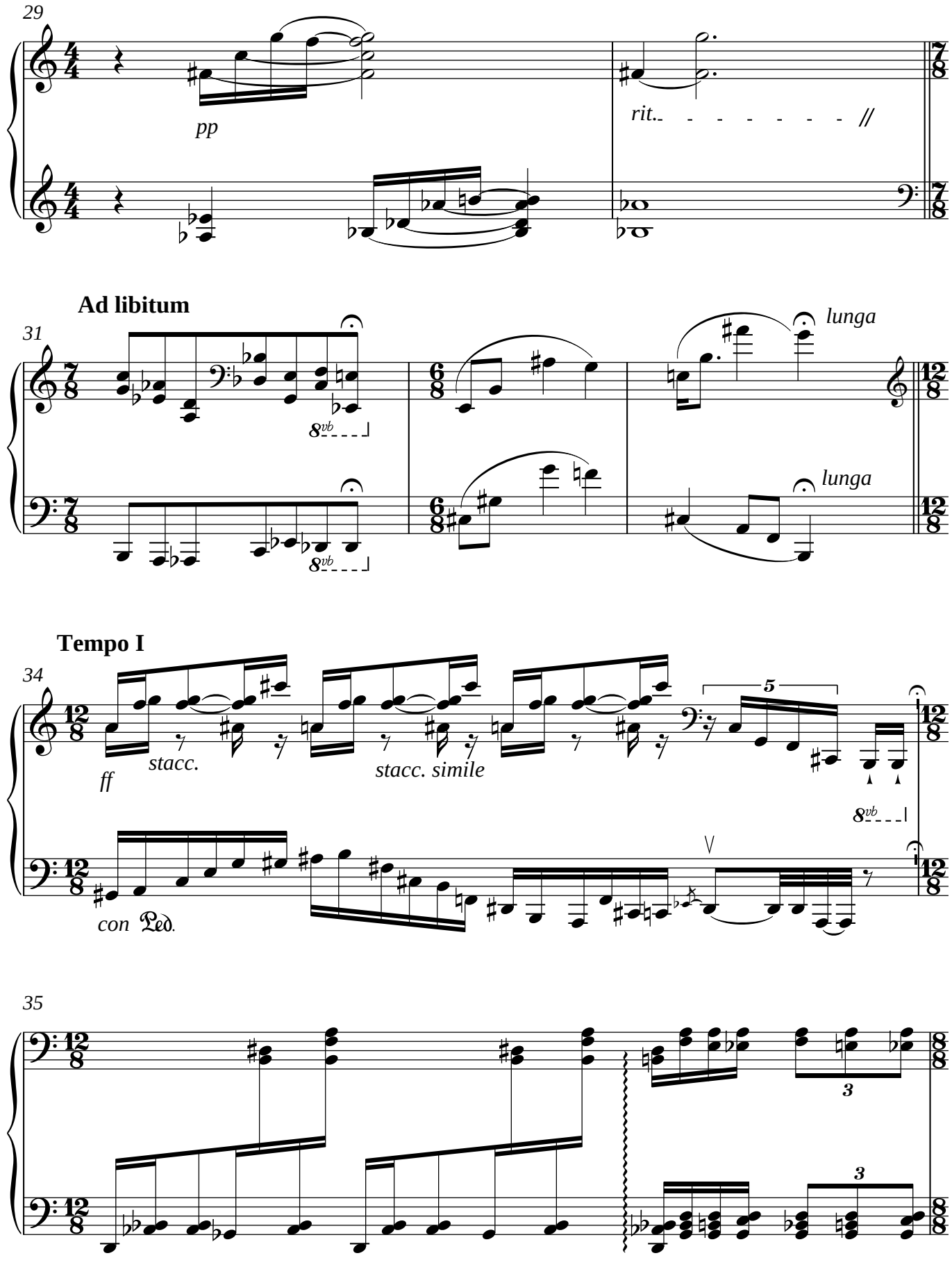
Vilém Novák

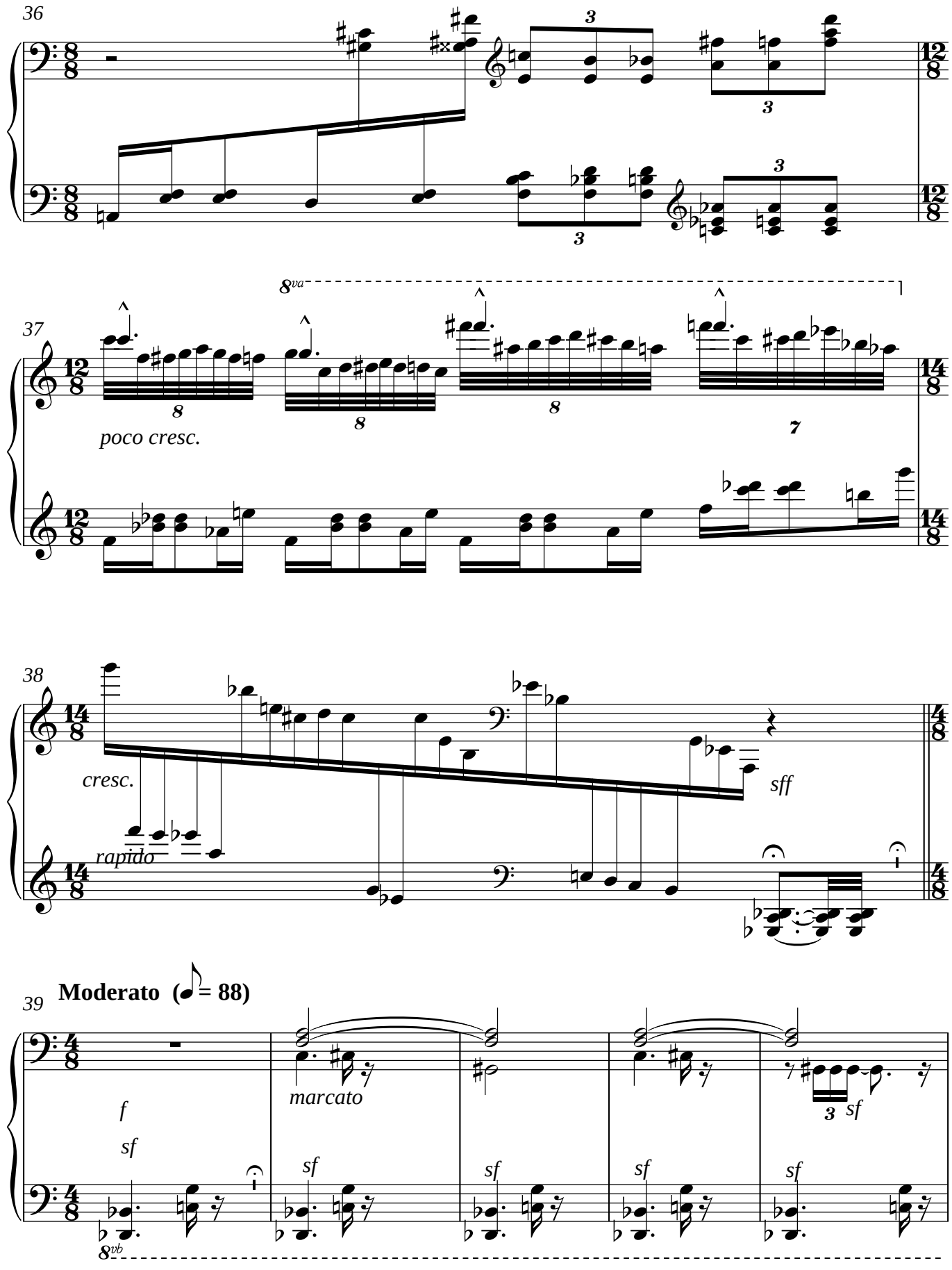


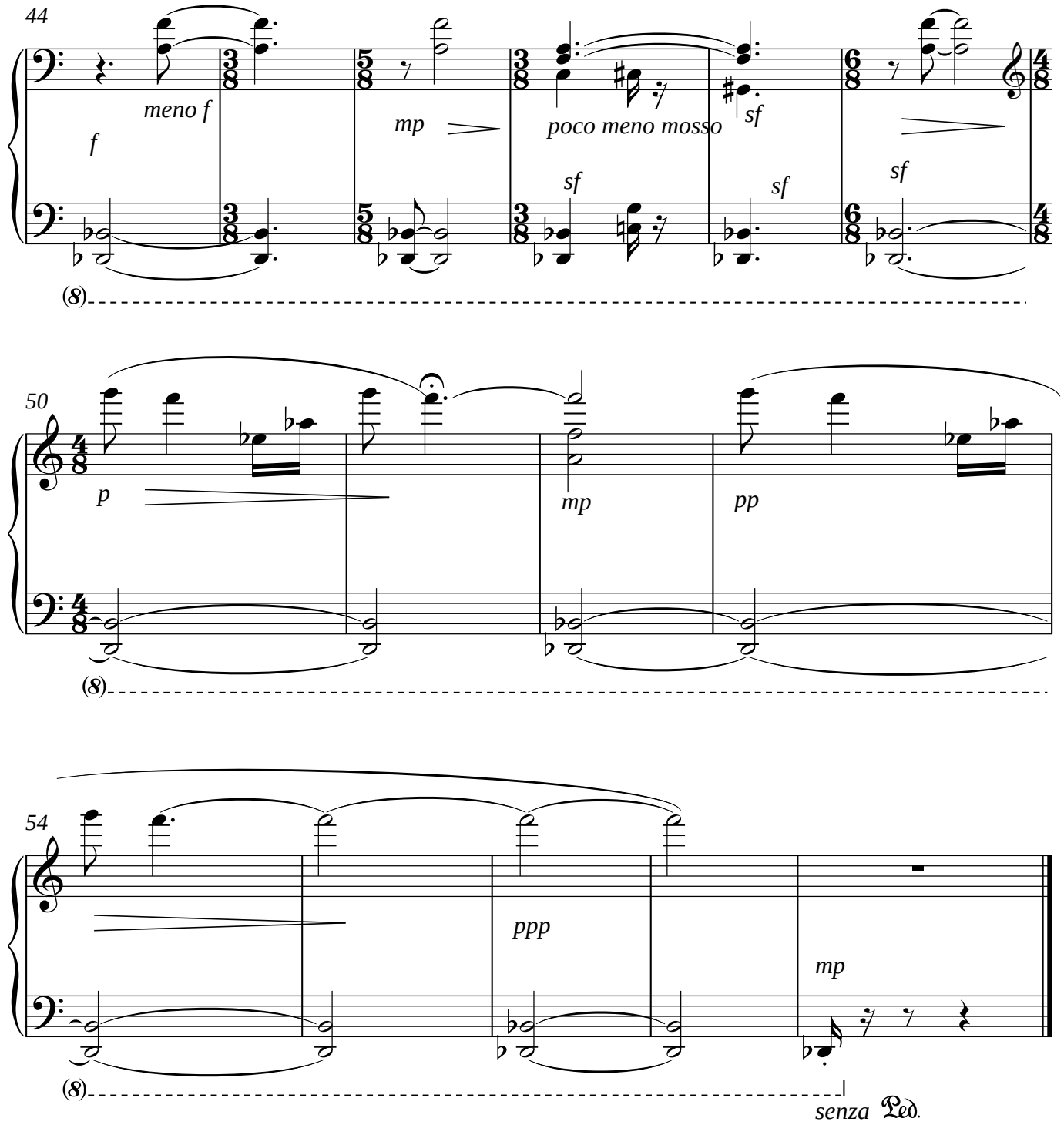

5
accel.
6
fff
7
Andante calmato (♪ = 52)
dolce
9
12
8vb


11
Presto
13
ff
lunga
lunga
Andante calmato
15
p
dim.
Allegretto leggermente (♪= 108)
17
rit.
mp


21
tr
23
8va
mp
sf
sf
sf
25
(8)
molto cresc.
8va
27
f
poco rit.
3
mf
a tempo
3
3
3
8vb


29
pp
rit.
Ad libitum
31
lunga
lunga
Tempo I
34
ff
stacc.
stacc. simile
con Ped.
35


36
37
8va
poco cresc.
38
cresc.
rapido
sff
39
Moderato (♪ = 88)
f
sf
marcato
8vb


44
f
meno f
mp
poco meno mosso
sf
sf
sf
sf
(8)
50
p
mp
pp
(8)
54
ppp
mp
(8)
senza Ped.